

SERIES

Research on 'Organic Matter'

DATE RANGE

2023 -

MEDIUM

Digital photography

DESCRIPTION

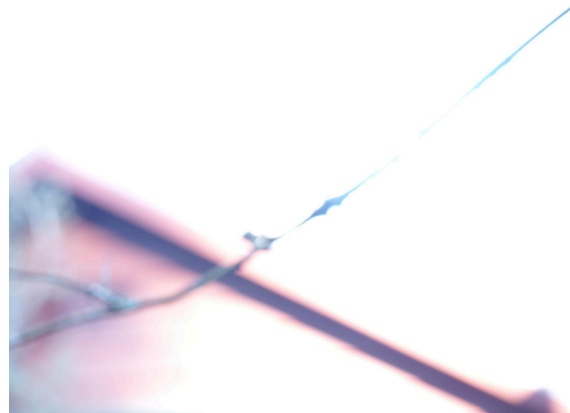
In contemporary society, the widespread availability of smartphones has democratized photography, enabling nearly everyone to capture images at any moment. This has resulted in an overwhelming influx of visual content that saturates our daily lives, desensitizing us and often consequently making us indifferent to our surroundings.

Rather than merely serving as a documentary medium that captures and represents reality, Lacey's approach to photography advocates for photography capable of transcending surface appearances and carrying a deeper emotional and conceptual message. The resulting images challenge viewers to engage in a meditative experience, contemplating the interplay between presence and absence, as well as the notions of ambiguity and transformation.



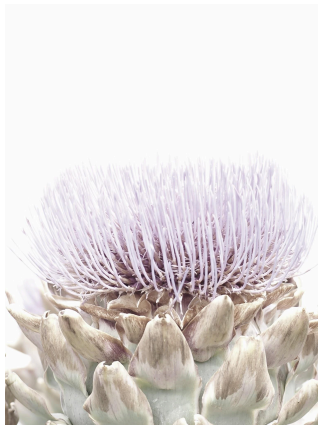
001

'Organic Matter' - geometrical forms and nature
2025



002

'Organic Matter' - geometrical forms and nature
2025



003

'Organic Matter' - structure and nature
2024



004

'Organic Matter' - structure and nature
2024



005
'Organic Matter' - absence - presence
2025



006
'Organic Matter' - geometrical forms and nature
2025



007
'Organic Matter' - geometrical forms and nature
2025



008
'Organic Matter' - geometrical forms and nature
2025



009
'Organic Matter' - Abstraction
2025



010
'Organic Matter' - Abstraction
2025